



## Exercise 3

### CREATING A COMPOSITION IN AFTER EFFECTS

*Visualization in Education: Creating Animations*

#### Preparation

Watch the tutorial video

***Creating a Composition in After Effects***

Online: <http://www.youtube.com/user/mitartemis>

Offline: 03\_AEI\_composition.mp4 (available from the instructor)

Review template files

Beginner: if needed, use the files in folder Tutorial 3 for this exercise.

Intermediate: watch TorqueAnimation.mov for reference.

#### Composition

##### BEGINNER

Follow the workflow in the tutorial video to create a new composition in After Effects and to import the images and image sequence rendered from Maya. Add the images to the timeline in the correct order. Create the labels using the Type tool. Remember to save your work!

##### INTERMEDIATE

Same as for beginner, but try creating the composition, importing the images, setting the timeline, and creating the labels *after* watching the video tutorial. Refer only to the handout for the software options in After Effects and to the movie clip to decide what effects are needed. Save your composition file periodically, while you edit it.

##### ADVANCED

Use your own images and image sequence(s), which you rendered from your original Maya project. You may have to open Maya again to render new images. Arrange your images on the timeline, as needed for your animation. Create labels using the Type tool (and other tools, if desired). Use your storyboards for reference on what images and labels you need for your movie. At the end of the exercise you should have all necessary images and labels on a timeline, ready to create animation.