



TUTORIAL 4

Animating and Rendering in After Effects

Visualization in Education: Creating Animations

Actions

Create a mask Layer>Mask>New Mask
- first select the layer to be masked

Render Composition>Add to Render Queue

Interface

The screenshot displays the Adobe After Effects interface. The main composition window shows a layer with a mask applied to a path. A red arrow points to the mask property in the Properties panel, labeled "Set keyframe". Another red arrow points to a keyframe on the timeline, labeled "Keyframe".

The Render Queue window is open, showing the current render settings. A green box highlights the "Render Queue" window. A red box highlights the "Render" button. A red box highlights the "Output Module" dropdown menu, with a red arrow pointing to the "Output Module Settings" dialog box. A red box highlights the "Audio Output" checkbox, with a red arrow pointing to it and the text "Turn on if have audio".

Red text annotations in the Render Queue window include: "Click Lossless to open Output Module Settings window" and "Choose name and location".