



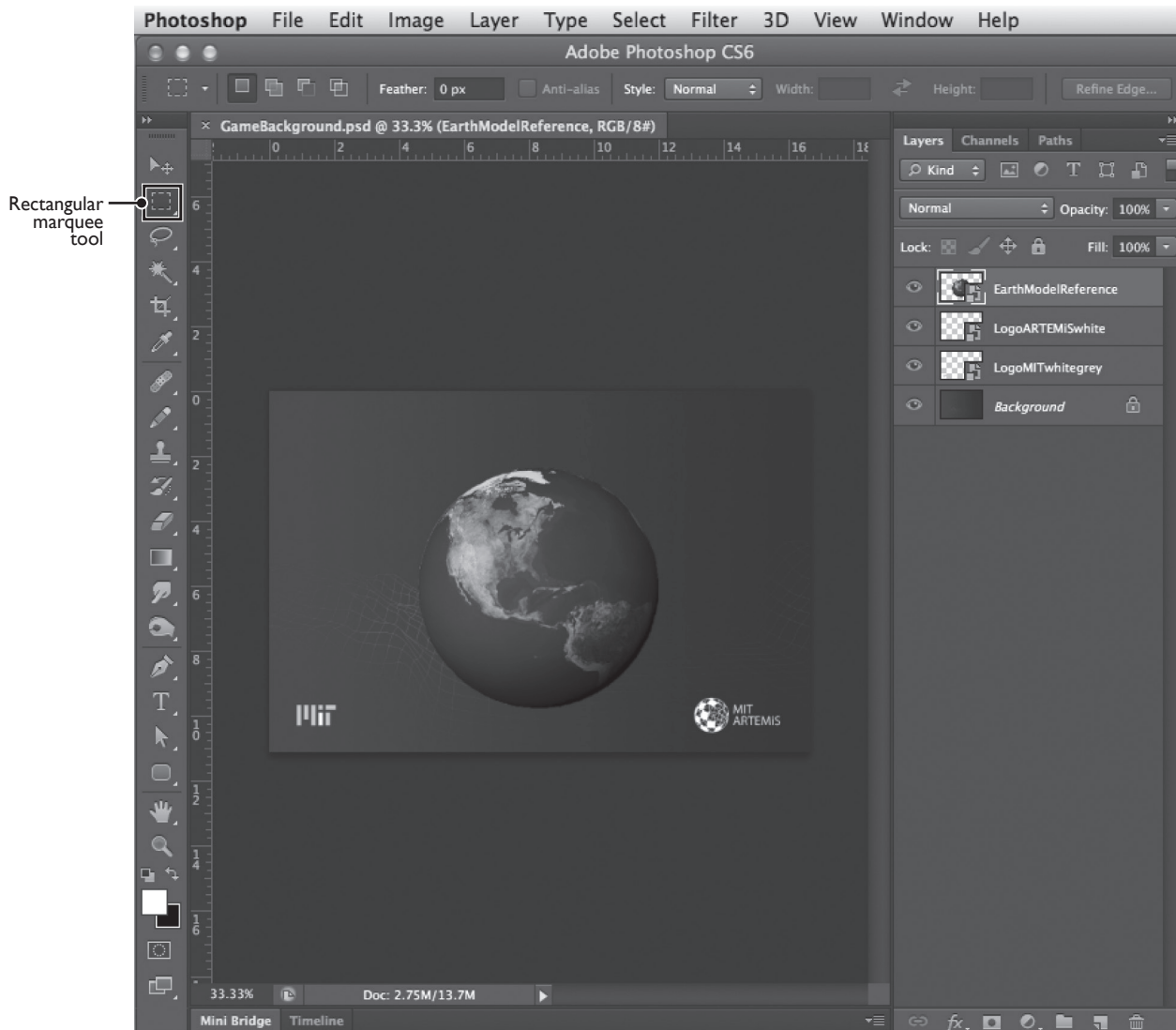
TUTORIAL 2

Storyboarding in Photoshop and Illustrator

Photoshop Actions

Open a file	File>Open (Command O)	Scale proportionally	Hold Shift while dragging
View/change image size	Image>Image Size	Import an image	File>Place - click check mark at top to accept changes
Change canvas size	Image>Canvas Size	Save image	File>Save As (Shift Command S) -change format to PNG
Transform	Edit>Transform		
Remove selection box	Select>Deselect		

Photoshop Interface





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Illustrator Actions

Create a new document	File>New (Command N)	Transform	Select object (with black arrow tool)
Import an image	Image>Place	Scale proportionally	Hold Shift while dragging
Save new document	File>Save As (Shift Command S) - choose EPS (embeds imported images)	Save slices	File>Save for Web (Alt Shift Command S)

Illustrator Interface

The screenshot shows the Adobe Illustrator interface with a storyboard layout for 'Cultural Connections'. The main canvas features a central globe image with several text boxes and buttons arranged around it, connected by lines. The text boxes include '+ description', '+ camera', '+ credits', 'reset', and 'exit'. The 'Slices' panel is visible in the center, showing the layout of the storyboard.

Annotations on the left side of the interface include:

- Options for selected tool/object
- Type tool
- Rotate tool
- Slice and Slice Selection tools

Annotations on the right side of the interface include:

- Hide Options
- Color panel
- Swatches panel
- Character and Paragraph panels
- Layers panel
- Create new sublayer
- Create new layer
- Delete layer

Annotations at the bottom of the interface include:

- Show/hide layer
- Lock/unlock layer

The 'Save for Web' dialog box is open in the foreground, showing the following settings:

- Preset: PNG-24
- Interlaced:
- Transparency:
- Image Size: Width: 612 px, Height: 792 px, Percent: 100
- Art Optimized:
- Clip to Artboard:
- Export: Selected Slices